

Flügelhorn OPTIONAL

inoffizielle Zusatzstimme falls unbedingt notwendig :-)

Im Auftrag des Musikvereins Volkmarsen anlässlich seines 85-jährigen Bestehens

OF CASTLES AND LEGENDS

Die Sage der weißen Jungfrau zur Kugelsburg

Thomas Doss

Andante *The Castle "Kugelsburg"*

8

12

3

mf

mf

mf

mf dim.

3

2

mf

mf dim.

Detailed description: This section contains the first part of the score for 'The Castle Kugelsburg'. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music begins with a whole rest for 8 measures, followed by a melodic line starting at measure 12. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and finally diminuendo (mf dim.). There are triplets and various note values throughout.

25 **Allegro**

Repeat several times

The arrival of the robber barons

30 7 37 16

Detailed description: This section is a repeat sign for 'The arrival of the robber barons'. It is marked 'Allegro' and 'Repeat several times'. The score shows a treble clef, a 3/4 time signature, and a key signature of one sharp. It includes measure numbers 30, 37, and 16, indicating the structure of the repeated section.

53

mf

Detailed description: This section continues the 'Allegro' piece. It features a treble clef, a 3/4 time signature, and a key signature of one sharp. The dynamics are marked mezzo-forte (mf). The music consists of a series of chords and rests.

69

Detailed description: This section continues the 'Allegro' piece. It features a treble clef, a 3/4 time signature, and a key signature of one sharp. The music consists of a series of chords and rests.

Accel.

The abduction of the virgin

80 **Poco leggiero**

"Hou!" "Hou!"

f

mp

Detailed description: This section is for 'The abduction of the virgin', marked 'Poco leggiero'. It starts with an acceleration ('Accel.') and begins at measure 80. The music features a treble clef, a 3/4 time signature, and a key signature of one sharp. There are two 'Hou!' exclamations marked with an 'x' and a forte (f) dynamic. The dynamics range from forte (f) to mezzo-piano (mp).

90

f

Poco accel. 2

Detailed description: This section continues 'The abduction of the virgin'. It features a treble clef, a 3/4 time signature, and a key signature of one sharp. The dynamics are marked forte (f) and poco accelerando (Poco accel.). The music ends with a double bar line.

Flügelhorn

Banquets and feasts at the court

103 *mp*

Rall.

121 **Grazioso!** 15 136 *f*

Accel. 145 *f*

153

162 *Accel.* *ff* "Hou!" *ff* *ff* "Hou!"

173 **Andante dolc.** *mp* *Der Jungfrau Klaglied*

182 *mp*

189 **Allegretto** *mp* *mf*

197 **Più mosso**

Flügelhorn

205 **Più mosso** *Accel.* 8 *mf*

Grave, dramatico

The castles in flames

220 *Escape and death of the virgin* *ff* 229 2

mf 2

Senza misura!

236 *Pick up a note!* *ppp cresc.* *ff* 239 **Andante** *The appearance of her ghost* *Rit.* 9 2

Più mosso

Feierlich

251 3 *Open* 255 *Under the protection of the white virgin* *f*

ff

263 3 3 3 9

Rit. 3 3 3 *f cresc.* *mf cresc.* *f cresc.* *f cresc.*