

Auftragswerk anlässlich 170 Jahre Marktmusik Timelkam

# Carneval

Timelkams Kultur und Treiben um den Marktplatz

Flugelhorn (opt.)

CL

Flugelhorn

Feroce ( $\downarrow$  = ca. 180)

"Buntes Karnevals-Treiben beim Marktturm vorbei.."

**Thomas Doss**

The musical score consists of several staves of music for Flugelhorn and CL. The first staff starts at measure 4, marked  $\downarrow$  = ca. 180. It includes dynamics *f* and *sffz*. The second staff begins at measure 7, marked *sffz* and *ff*. The third staff starts at measure 12, marked *ff*. The fourth staff begins at measure 22, marked *f*, *mf cresc.*, *f dim.*, and *mf*. The fifth staff starts at measure 27, marked "like drunken" (in 1), *Con fuoco*, and *f*. The sixth staff starts at measure 39, marked *rit.*, *f*, *f*, and *ff*. The seventh staff starts at measure 50, marked *9*, *f*, and *f*. The eighth staff starts at measure 60, marked "Multikulti" and *ff*. The ninth staff starts at measure 60, marked "Aufforderung zum Tanz" Zünftig!, *8*, and *f*.

Solo

$\text{♩} = \text{♩} \text{♩} = \text{♩}$  n. 130

"Einzug der Jäger"

76

"Ein Prost mit harmonischem Klange"

rall. a2 Meno mosso

95 A tempo

Adagio  $\text{♩} = \text{ca. } 60 - 65$  - "Abschied für immer?"

117

131

"Kinderstreiche und ihre Folgen..." Allegro giocoso  $\text{♩} = \text{ca. } 160$

141

rall.

153

**164**  

poco accel.

Slow Blues Tempo ♩ = 60  
"Midnight"

**185**  

♩ = ca.80 - Rap - Gangsta Style!  
"Coole Teens"

**200**

**204**  
 1.  

In Ti - mel-kam hal-ten a - lle z'sam!

CL

2.  

ff

"Sonnenaufgang"  
 rall.  
**216**  
 2

**219**  
 Lento ♩ = ca. 60  
 8

**"Feiertag und Timelkams Kirchen"**

**233 Andante cantabile** a2 *rall.*

**"Festvorbereitungen" Feroce** ( $\text{♩} = \text{ca. } 180$ )

**251**

**Meno mosso**  $\text{♩} = \text{ca. } 70$  *rit.*  
**"Aufmarsch der Vereine"**

a2

**"Gemeinsames Fest am Marktplatz"**

**Maestoso**  $\text{♩} = \text{ca. } 60$  a2

**288**