

TERRA MYSTICA

Im Auftrag des Musikvereins Gaspoltshofen (OÖ)

Thomas Doss

Pastorale - Andante, ♩ = ca. 80

Musical notation for measures 1-13. It begins with a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamics are marked *p* and *cresc.*. The piece concludes with a triplet of eighth notes and a dynamic marking of *mf*.

A

14 poco rall. Meno mosso ma appassionato ♩ = ca. 70

Musical notation for measures 14-30. It starts with a treble clef and a 4/4 time signature. The first measure has a dynamic of *cresc.* and *f*. There are rests for 2 and 9 measures. The dynamics are *mp* and *f*. The piece ends with a dynamic of *f* and a marking 'a2'.

31 poco rall. Allegro rustico, ♩ = ca. 140

Musical notation for measures 31-37. It begins with a treble clef and a 4/4 time signature. The dynamics are *ff* and *f*.

38

Musical notation for measures 38-46. It starts with a treble clef and a 4/4 time signature. There is a triplet of eighth notes. The dynamics are *f* and *f*. The piece ends with a dynamic of *f* and a marking 'B'.

47

Musical notation for measures 47-62. It begins with a treble clef and a 4/4 time signature. There are rests for 8 and 2 measures. The dynamics are *f dim.* and *f*.

63

Musical notation for measures 63-69. It starts with a treble clef and a 4/4 time signature. The dynamics are *f* and *f*.

C

festoso!

70

Musical notation for measures 70-81. It begins with a treble clef and a 3/4 time signature. The dynamics are *mf* and *mf*. There are rests for 4 measures. The piece ends with a dynamic of *f* and a marking 'a2'.

82

Musical notation for measures 82-88. It starts with a treble clef and a 4/4 time signature. The dynamics are *f* and *f*. The piece ends with a dynamic of *f* and a marking 'a2'.

89

Musical notation for measures 89-93. It begins with a treble clef and a 4/4 time signature. There are rests for 9 measures. The dynamics are *f* and *f*. The piece ends with a dynamic of *f* and a marking 'poco accel.'.

Flugelhorn in B

103 **Più mosso** rit. **2**

110 **Lento, calmo** **Meno mosso** **The cathedral - Lento, devoto** ♩ = ca. 65

D 3 4 8 Solo *mf espress.*

130 *mf espress.*

138 **D**

146 *mf*

152 2 a2

158 **cresc. poco a poco.....**

167 **wie eine Orgel!** a2 Stimme *f sonore* *cresc.* **ff** *p* mi - ser - e - re

177 **Flugelhorn** mi - se - re no - bis mi - ser - e - re mi - ser - e - re

184 **Homeland - Allegro festoso,** ♩ = ca. 55

F 4 2nd time a2 3 7 *p cresc.* *mf*

204 ♩ = ca. 120 **molto rit.** *mf cresc.*

211 **con gioia!** ♩ = ca. 90 **G** 5 *f*

Flugelhorn in B

219 *mf cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 2 *ff*

226 **H** *eroico!* 2 28 1. **I** *mf*

262

271

279 *p cresc.* 3 3 3 3 *f* 3 3 3 3

286 **J** 3 *f* 3 3 6 3 3

300 2 3 3 3 3

308 3 3 3 3 3 3 2

315 3 3 2 **K** *ff*

325

335 **L** *Maestoso*