

Gewidmet dem Kreisjugendorchester Main-Spessart anlässlich seines 25 jähriges Bestehen 2016

Flugelhorn (opt)

Schneewittchen

Thomas Doss

Andante grazioso, "Es war einmal..." ♩ = ca. 68 Allegro grazioso, "Weiß wie Schnee, rot wie Blut,.."

8 9 7 17
mf

poco rall. Meno mosso ♩ = ca. 60, "Schneewittchen"

18 22 23 24 25
ff

26 27 28 29 30

31 ♩ = ♩ "Spieglein, Spieglein..." Durcheinander geflüstert:
32 "Spieglein, Spieglein an der Wand...." 33

31 32 33
mp

36 Durcheinander geflüstert:
"Wer ist die Schönste....." 37 rit. Durcheinander geflüstert:
"...im ganzen Land....." 38

36 37 38
rit.

II.

Vivo ♩ = ca. 90 "Die 7 Zwerge.."

39 40 41 42 43 44 45 46 47 48 49
mp

50 51 52 53 54 55 56 57 58 59 60
mp

61 62 63 64 65 66
mp

67 68 69 70 71 72
f dim.

74 75 76 77 78 79 80

mf *f*

81 82 83 84 87 88 89 95 96 97

Lento ♩ = ca. 60, "Der Jäger.."

p *p*

99 100 101 102 103 104 105

sostenuto **rit.**

open a2 open

p cresc. *p cresc.* *f*

106 107 108 109

f *pp*

110 123 124 125 126

Adagio ♩ = ca. 60 "Der gläserne Sarg.." **poco rall.** **più mosso**

p *p cresc. poco a poco*

127 128 129 130 131 132 133

etwas drängen **poco rall.**

f

134 135 137 139

A tempo, "Der Kuss des Prinzen" **Meno mosso** **rit.** **attaca**

p

IV.

Allegro vivace ♩ = ca. 80, "Schneewittchens Erlösung und Hochzeit.."

Musical score for 'Schneewittchens Erlösung und Hochzeit..' in 12/8 time. The score is divided into six systems of staves, each with measure numbers 140-144, 145-149, 150-158, 159-162, 163-167, and 168-174. The first system (measures 140-144) starts with a forte (*f*) dynamic and includes a *fp* marking. The second system (measures 145-149) continues with various dynamics. The third system (measures 150-158) features a forte (*f*) dynamic. The fourth system (measures 159-162) includes a fortissimo (*ff*) dynamic. The fifth system (measures 163-167) also includes a fortissimo (*ff*) dynamic. The sixth system (measures 168-174) begins with a *Meno mosso* tempo change, followed by a *rall.* (rallentando) and a *Lento* tempo change, and ends with a *rit.* (ritardando) and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.