

Für das junge Blasorchester der Marienschule (JBM)  
Saarbrücken im Saarland unter Alexander Degel

# Wings to Fly

Bb-Euphonium-Zusatzstimme bei zu kleiner Besetzung

Thomas Doss

An Overture for Young People

**Calmo** (♩ = ca. 65)

**poco rall.**

Musical notation for measures 6-8. Measure 6 contains a whole note G4 with a box containing the number 6. Measure 7 contains a whole note A4 with a box containing the number 7. Measure 8 contains a whole rest with a box containing the number 8. A dynamic marking *p* is placed below measure 6, and *mf* is placed below measure 7. A hairpin crescendo connects *p* and *mf*. The piece concludes with a fermata over a whole note G4, followed by a dynamic marking *mf espress.*

**17** Più mosso e cantabile ♩ = ca. 70

Musical notation for measures 17-23. The melody consists of eighth and quarter notes with slurs and accents.

24

**25**

**poco animato**

Musical notation for measures 24-30. Measures 24 and 25 feature triplet eighth notes. The melody continues with eighth and quarter notes, including slurs and accents.

31

**poco rall.**

**33** Allegro iubiloso ♩ = ca. 160

Musical notation for measures 31-35. Measure 31 starts with a dynamic marking *f*. Measure 32 has a dynamic marking *fp cresc.* and a key signature change to one flat. Measure 33 starts with a dynamic marking *f*. The piece changes time signatures from 4/4 to 5/4, then back to 4/4, and finally to 7/8.

36

Musical notation for measures 36-40. The piece continues in 7/8 time, then changes to 5/4, 4/4, and 4/4.

**41**

Musical notation for measures 41-48. The melody features slurs and accents. A dynamic marking *mf* is placed below measure 41.

**49**

Musical notation for measures 49-53. The piece features chords and a dynamic marking *mp cresc.* below measure 53.

54

Musical notation for measures 54-58. The piece concludes with a series of eighth notes and a final flourish.

All clap hands and cheer (!) like in the classroom!

57 *f* *mf* *f* a2

63 65 *mf*

70 73 *mp*

78 81 *mf*

86 *f*

90 91 *mf dim.* rit. **Meno mosso**

95 *p* 105 9 3 1. 5

114

*poco rit.*

**116** Più mosso e con anima ♩ = ca. 70

119

123

Con piacere - un poco piu mosso ♩ = ca. 76

126

**127**

131

137

**142** Maestoso

*molto rit.*