

Im Auftrag der Werkkapelle Lenzing (OÖ) anlässlich ihres 100-jährigen Jubiläum 2019

Flugelhorn (optional)
Choir
Flugelhorn

A LITTLE STRESS MUSIC

I. Rush Hour

Thomas Doss

Tempo agitato (♩ = 150)

The musical score is written for a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of 'Tempo agitato (♩ = 150)'. The score is divided into measures, with measure numbers 12, 21, 33, 45, 59, 71, 81, 91, 103, and 116 marked in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fp*, *cresc. f*, *mf cresc.*, *mf cresc.*, *f*, *f*, *f cresc.*, *ff*, *f*, *ff*, *f*, *p*, and *ff*. The score concludes with a double bar line and a 3/4 time signature.

II. Promenaden Walzer

Tempo di Valse, poco ironico ma con eleganza

132

4 Solo
mp espress.

poco rall. . . A tempo
mf

poco rall. . . A tempo
mp

156

mf *p*

mf cresc. *p*

172

204

31 *p*

Solo
mp

220

8 *f*

236

Un poco viennese

4 2 *f*

3

259

(senza rit.)

8 2 *ff*

III. Romanze

Adagio e molto espressivo (in 2!)

293

18 *mf espress.* *mf espress.* a2

305 *mf* *cresc.* *rall.* *p*

Più mosso ♩ = ca. 52 *ff* 3 4 4 4

mf cresc. 4 4 4 4 *rit.* 4

327 Poco meno mosso *ff* *rall.*

IV. Prolog und Finale

Grottesco ♩ = ca. 120

343 secco! 353 360 Allegro furioso ♩ = ca. 130

10 10 5 *accel.* 2 *f*

3 *Open* *f* *ff* 3

376 380 Più mosso e sfrenato ♩ = ca. 135 2 *ff*

Choir *f* La - la - la - la La - la - la - la - la -

Flugelhorn

Choir

La-la-la la La-la-la-la-la

f

395

Flugelhorn

2

$\text{♩} = \text{ca. } 140$

f *ff*

3

410 Più mosso $\text{♩} = \text{ca. } 145$

f *cresc.* *ff*

421

tr *tr*

accel. . .

ff

429

Orchester applaudiert und bejubelt sich selbst!

a2

ff *ff* clapping and shouting

Presto

sfz