

"Auftragswerk für Projekt Kunst und Kultur an der Traun"

Flugelhorn

# Mystic river

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Andante misterioso (♩ = ca. 70) ein Fluss erzählt

## Ausseerland

3 4 2 A 7

*mp*

*f*

Traun-Ursprung/Flussnixe, Andantino ♩ = ca. 50

Andante

rit.

19 B 7

*p* *ff* *p*

## C Der Fluss - Più mosso

3

*p* *f* *mf* *mp* *mf* *mf espress.*

## D Koppentraun

4 4

*p* *f* *p* *f*

poco più mosso

*f* *f*

3

*f*

Die Seen, mittleres Trauntal bei Nacht (Die Glöckler)

**E** ♩. = ♩

*p* *mp* *mp* sing sing

**Più mosso**

*mf* *f* **Più mosso**

**F** Traunslucht

*rit.*

**G** Allegro, ♩ = ca. 140

Unwetter!

*sfz* *f* *sfz*

**H** Die Flösser

*sfz* *ff*

*f* *f* *f*

*f*

**I** Maestoso  
Kraftwerke

*f* *ff* *f* **Andante con grandezza**

# Gebändigtes Wasser

**J** Andante misterioso (♩ = ca. 70)

Musical notation for section J, starting with a treble clef and a key signature of two flats. It features a 3-measure rest, a 7-measure rest, and a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The dynamic is marked *mp*. The section ends with a 2-measure rest and a double bar line with a repeat sign.

Musical notation for section J with lyrics. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The tempo is marked *Andante misterioso*. The notation includes a half note G4, a half note F4, and a series of dotted quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics "sh s sh s sh" are written below the notes. Dynamics include *pp*, *p*, and *mf*. There are also rests and a 2-measure rest at the end.

Più mosso ♩ = ca. 55

poco rit.

**K** Das untere Trauntal

Musical notation for section K, starting with a treble clef and a key signature of two flats. It features a half note G4, a half note F4, and a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked *f*. There are accents and a 2-measure rest at the end.

Musical notation for section K, continuing with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. There are accents and a 2-measure rest at the end.

Musical notation for section K, continuing with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. There are accents and a 2-measure rest at the end.

**L** Zufluss zur Donau

rit.

Musical notation for section L, starting with a treble clef and a key signature of two flats. It features a half note G4, a half note F4, and a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked *ff*. There are accents and a 2-measure rest at the end.

Maestoso

Musical notation for section L, starting with a treble clef and a key signature of two flats. It features a half note G4, a half note F4, and a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked *f*. There are accents and a 2-measure rest at the end.