

Gewidmet der BKK Regau anlässlich ihres 200-jährigen Bestandsjubiläum 2017

Flugelhorn (optional)

# Dionysos takes a little walk

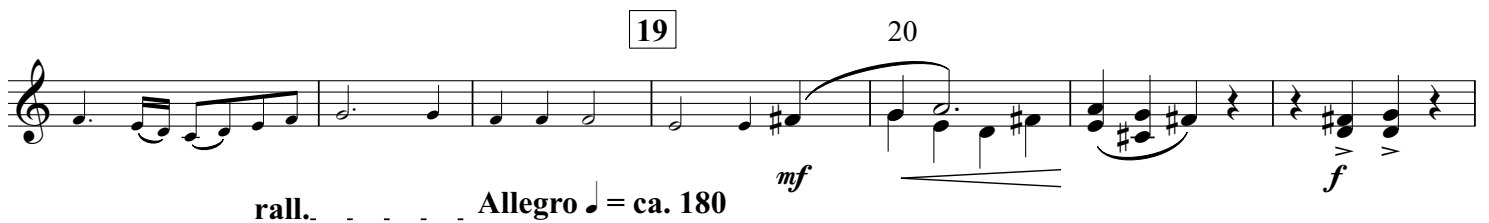
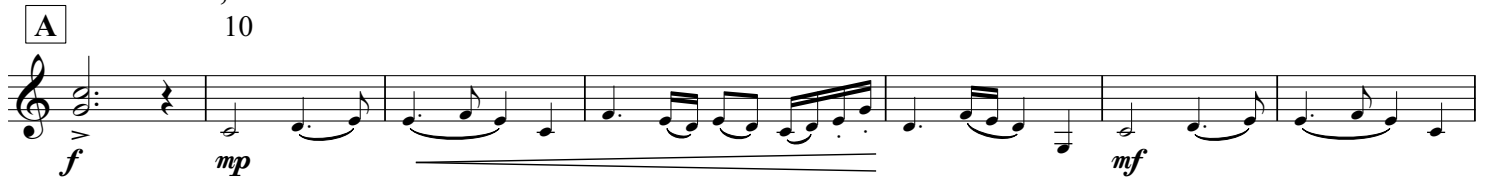
Thomas Doss

A musical satire

Festivo! (♩ = ca. 110)



Andantino, ♩ = ca. 100

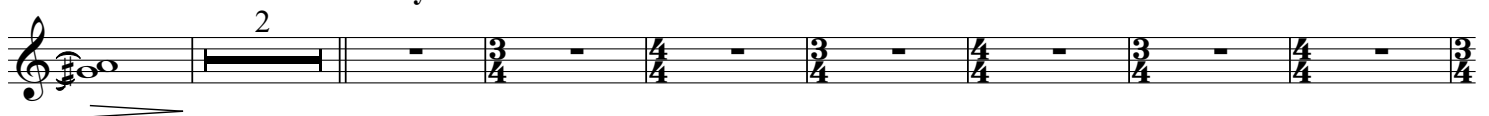


rall. . . . Allegro ♩ = ca. 180



Dionysos

40



C Sarcastic

2nd time only



D

60

70



15 E 2 90 4

*f < sfz*

**Strolling through the streets** F 100 **Furioso, 2nd time louder!**

*f brassy*

1. 2. 110 **The Village**

*mf cresc.* *f*

120 **rall.**

G **Vivo The Vine Festival** 130 140

*mp*

150 **rall.**

*mf cresc.*

Grazioso  
♩. = ca. 60

The young girl

**H** con sord. SOLO 160 2 open 8

13

Fercoce, ♩ = 120

**I** The Fight

190

**J** Allegro ♩ = ca. 180

200

210

**K**

Musical staff 210: Treble clef, 3/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics. A fermata is placed over the final measure.

220

a2

Musical staff 220: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *ff* and *mf*. A fermata is placed over the final measure, which is marked with a second ending bracket 'a2'.

230

**molto rall.**

Musical staff 230: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *f*. A fermata is placed over the final measure, which is marked with a first ending bracket and a 'molto rall.' instruction.

### Reconciliation and Hymne

**L**

Maestoso ♩ = ca. 86

Musical staff for 'Reconciliation and Hymne': Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *ff*. A fermata is placed over the final measure.

240

3

*f* **sonore**

Musical staff 240: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *f* **sonore**. A fermata is placed over the final measure, which is marked with a first ending bracket and a '3' indicating a triplet.

250

Musical staff 250: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *f* **sonore**. A fermata is placed over the final measure.

260

*p* **cresc.**

Musical staff 260: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *p* and *p* **cresc.**. A fermata is placed over the final measure.

### Back to the Olymp

**M**

**rall.**

a2

Musical staff for 'Back to the Olymp': Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*. A fermata is placed over the final measure, which is marked with a second ending bracket 'a2'.